

# **Tahoe Jacket with Pattie Otto**

**SATURDAY, MARCH 7, 2026**

**10:00 AM – 3:00 PM**

**Arbutus Volunteer Fire Department**

**5200 Southwestern Blvd**

**Arbutus, MD 21227**

**\$65.00 ASG Members**

**\$125 Non-ASG Members \*includes \$60 membership fee\***

*\*lunch is provided\**

**Registration is now open**

**Mail checks payable to Maryland Chapter to:**

**Silver Jones (Special Events Coordinator)**

**14700 Northfield Court,**

**Laurel, MD 20707**



A good jacket is a cornerstone of any wardrobe and making one is easier than you might think. Join Pattie as she walks you through construct of her Tahoe Jacket with its unique front pockets and turned back cuff. The pattern also includes a bust dart for better fit.

The Tahoe Jacket has only 3 pattern pieces and is designed for reversible or double-sided fabrics. It also looks stunning from pre-quilted fabric. See the supply list to check the yardage needed for a quilted jacket. Other fabric options include mid-weight cottons, linen, suiting and homespun.

Class will begin with measurements to help determine the correct size. Pattie will have try-ons of all sizes to help with this as well as provide any needed pattern alterations. The pattern is sized Ex-Small – 3X Large (Hips 32 thru 56) and has petite, average and tall cutting lines for all sizes.

Basic jacket construction includes stabilizing, seaming, and binding. See more pictures, at [greatcopy.com](http://greatcopy.com).

*Note:* If you have a fabric that is not reversible, Pattie will have alternate instructions.

## Tahoe Jacket Student Supply List

\_\_\_ Great Copy #2585 Tahoe Jacket (Available for purchase the day of class)

\_\_\_ Sewing machine in good working order that you are familiar with, foot control, basic presser feet, zipper foot, machine manual, bobbins

**Note:** A serger will be available for seam finishes in basic colors

\_\_\_ Edge/Lace Joining Foot

\_\_\_ Size 80 needles - Universal as per your fabric

\_\_\_ Thread

\_\_\_ Misc. Sewing Notions: pins, seam ripper, tape measure, ruler,

\_\_\_ Scissors – for both fabric and paper

\_\_\_ Fabric Glue Stick

\_\_\_ Pencil

\_\_\_ Disappearing fabric marker, chalk or Frixion Pen

Contact Pattie at [info@greatcopy.com](mailto:info@greatcopy.com) if you have any questions.



Your Body Measurements							
Size	Ex-Small	Small	Medium	Large	1X	2X	3X
Bust	31-33	34-36	37-39	40-42	43-46	47-50	51-54
Waist	22-25	26-28	29-31	32-35	36-40	41-45	46-49
Hip	32-34	35-37	38-40	41-43	46-49	50-53	54-56

Both Views	45" Wide	54" Wide	60" Wide
Ex-Small	2½ yards	2⅝ yards	2 yards
Small - Large	2¾ yards	2⅞ yards	2 yards
1X	3 yards	2¾ yards	2 yards
2X & 3X	3 yards	2¾ yards	2¾ yards

All layouts are with nap. No allowance is given for shrinkage.

**Binding Fabric:** At least 1/2 yard (any width).

**Notions:** Thread, Best Press Fabric Stabilizer, Disappearing Marker/Chalk, 3/8" Wide Stay Tape or Fusible Interfacing, 3/8" wide Clear Elastic for Knit Fabrics

**Optional:** Pattern Tracing Material, 1/4" Shoulder Pads

**Helpful Notions:** Point Presser, Pressing Ham

For Quilted Jacket:

Quilt 2 Pieces 1-1/8 yard x 45"

1 Piece 7/8 yard x 34"

Optional:

\_\_\_ French Curve

Students wishing to trace their patterns before class, should do so. Pattie recommends Pellon Pattern Tracing Material. Trace the size you think will fit leaving plenty of room between pieces for alterations. Do *not* cut it out. Pattie will make alterations during class.